

Artist's Statement

Things - solid inanimate objects - seem to be the most knowable, reliable and defined entities of our daily experience. I have always suspected that this is not the entire truth. As a sculptor I explore the inner potential of things and create works that make the mystery, uneasiness and animate presence of solid objects more apparent. The possibility of articulating ideas, feeling and questions without language is the aspect of sculpture I find most compelling.

These pieces were made with the knowledge of many other related objects in mind. Although they have no other utility than their accessibility to contemplation, their vocabulary is derived from the features of utilitarian objects. Form and function are confounded, mutated and hybridized to illuminate the richness and complexity of their being and of our experience of this world dense with things.